

# Cara Krebs

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## Education

MFA 2013 School of the Art Institute of Chicago

BFA 2010 Weber State University: Two-Dimensional Design *cum laude*

## Exhibitions (\* solo exhibition)

- 2016 \*(*upcoming*) Utah Museum of Contemporary Art, Salt Lake City, UT
- 2015 *DeCo SLUt*, Gildar Gallery, Denver, CO
- 2014 *Biennial Faculty Exhibition*, Shaw Gallery, Weber State University  
*Triumph of Detritus*, 1310 Gallery, Fort Lauderdale, FL  
*Tyranny of Good Taste*, la Esquina, Kansas City, MO
- 2013 *Tyranny of Good Taste*, Glass Curtain Gallery, Columbia University, Chicago, IL  
*Weber State Alumni and Locals Exhibition*, OIO Gallery, Ogden, UT  
*Break-Up Art!: a one-night stand exhibition*, Detroit, MI  
*Faithful Abstraction; Utah Biennial: Mondo Utah*, Utah Museum of Contemporary Art  
*MFA Show*, Sullivan Galleries, School of the Art Institute of Chicago  
*Ontological Instantiations*, O-Town Arts, Ogden, UT
- 2012 *Why Not?* 116 S. Michigan Ave., Chicago, IL  
*The Ineluctable Modality of the Visible: An Exercise in Pretension*, O-Town Arts, Ogden, UT
- 2010 \**Cara-Lynne Krebs*, Central Utah Arts Center, Ephraim, UT  
*BFA Thesis Exhibition*, Shaw Gallery, Weber State University  
*\*Trevor and Aaron*, Student Union, Weber State University  
*WSU Annual Student Art Exhibit*, Shaw Gallery, Weber State University, jurors Joseph Ostraff, Mathew Choberka, Kay Stevenson, and Paul Crow
- 2009 *Annual Student Art Exhibit*, Shaw Gallery, Weber State University, Presidential Award, faculty jury

## Awards, Honors, and Residencies

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| 2015-2016 | Artist-in-Residence                                  | Utah Museum of Contemporary Art,<br>Salt Lake City, UT |
| 2013      | John Quincy Adams Fellowship                         | School of the Art Institute of Chicago,<br>Chicago, IL |
| 2013      | Artist-in-Residence                                  | Cicero Cultural Center, Cicero, IL                     |
| 2010      | Overall Outstanding Graduate in Art                  | Weber State University, Ogden, UT                      |
|           | Academic High Honors and Senior Scholarship          | Weber State University, Ogden, UT                      |
| 2009      | Presidential Award, Annual Student Art<br>Exhibition | Shaw Gallery, Weber State University,<br>Ogden, UT     |
|           | Academic High Honors and Junior Scholarship          | Weber State University, Ogden, UT                      |
| 2008      | Weber State Academic Scholarship                     | Weber State University, Ogden, UT                      |
| 2007      | Academic High Honors and Scholarship                 | Weber State University, Ogden, UT                      |
| 2006      | Academic High Honors and Scholarship                 | Weber State University, Ogden, UT                      |
|           | State Finalist Sterling Scholar                      | Deseret News and KSL-TV, State of Utah                 |

## Teaching Experience

### Weber State University Adjunct Instructor

2015-2016 *Figure Drawing and Advanced Figure Drawing*, Upper Division Studio Electives

Helped students achieve greater understanding of the human form and anatomy and how to depict them with drawing media

Demonstrated techniques that increased students' abilities and control in accurately and experimentally translating objects observed in the three-dimensional world into two-dimensional media and other artistic forms.

Guided students as they manipulated a variety of media to create realistic representations of form as well as to express thoughts, ideas, and emotions.

Increased students' understanding of observational drawing, construction of space, mark-making, and composition

2014-2016 *Drawing I*, Studio Foundations

Increased art majors' and minors' understanding of observational drawing, construction of space, mark-making, and composition through the manipulation of wet and dry media.

Stressed perceptual and conceptual development.

2014-2016 *Two Dimensional Design*, Studio Foundations

Introduced students to visual language using two-dimensional media.

Examined the structure of images. Helped students develop strategies for interpreting and constructing image structures that communicate effectively.

Investigated theory and application of color.

2015 *Color Theory*, Studio Foundations

Provided students with a foundational knowledge of the physical and mental processes of seeing and interpreting color

Increased students' understanding of historical and contemporary concepts and practices of color theory

Led students in the creation of studio projects involving additive and subtractive color theory, perceptual color, and understanding color relative to cultural context.

Instructed students in digital editing techniques and additive color theory using Photoshop.

### School of the Art Institute of Chicago Teaching Assistant

2012 *The Unpainted Picture* with Diana Guerrero-Maciá, Fiber and Material Studies

Advised students on individual collage projects with emphasis on fiber materials and techniques.

Set up dye lab.

Supervised use of heat press, sewing machines, and other lab equipment and materials.

*Advanced Projects* with Sarah and Joseph Belknap, Continuing Studies Early College Program

Helped students conceptually, formally, and physically realize self-directed projects in all media including sculpture, installation, collage, film, performance, sound, drawing, and painting.

Taught students about the exhibition process and helped them display their work in a final gallery exhibition.

*Figure Drawing* with Sarah and Joseph Belknap, Continuing Studies Early College Program

Advised students on issues including proportion, composition, color temperature, and gestalt as they drew from live models using pencil, charcoal, and pastels.

Organized classroom exhibition of their work.

- 2011-2012 *Contemporary Practices* with Carol Jackson and John Henley, First Year Program  
Helped college freshmen increase critical thinking about contemporary art through the conceptual and physical development of self-directed projects, and by improving verbal and observational skills in critiques.  
Taught students an overview of foundational skills including drawing, painting, woodworking, stop motion and live video recording and editing, performance, sculpture, fiber, photography.

Weber State University Department of Visual Arts Outreach, Ogden UT

- 2011 *Arts in the Park Educator*  
Taught children from low-income families how to utilize items from their household environments to express and expand their creativity in the forms of visual art, dance, music, and theater.

**Professional Arts Experience**

- 2016 Bountiful Davis Art Center  
*Programs Coordinator*  
Marketing, graphic design, exhibitions, artist liason, programs, collection management.
- 2013 School of the Art Institute of Chicago Continuing Studies  
*Administrative Assistant*  
Solved problems regarding the Continuing Studies program in person, over the phone, and via email. Registered students using PeopleSoft software. Processed payments. Maintained personal information and financial records using Microsoft Excel, Google Docs, Microsoft Word, Adobe Acrobat, and physical filing. Purchased office and art supplies. Researched local public school programs.
- 2009-2010 Macy's, Layton UT  
*Visual Trimmer*  
Created engaging visual displays to design a functional department store environment. Hung signage and composed seasonal decor. Painted and crafted display elements. Organized the visual merchandising warehouse.
- 2004-2006 Standard-Examiner, Ogden UT  
*Illustrator*  
Feature news article illustration for the weekly TX. section of the Standard-Examiner.

**Projects and Commissions**

- 2016 Non-Profit Art Commission, *Magic Room*, toy room with large-scale latex, acrylic, and rhinestone mural, resurfaced glitter cabinets and throne platform, glowing shelving, and other custom design elements, Ronald McDonald House, Salt Lake City, UT.
- 2015 Public Art Service Project, *Ogden River Parkway Tunnel: Ceiling River*, marker drawing and reflective Mylar mural on tunnel ceiling and walls, project lead: Cara Krebs, with her Weber State University Drawing 1 Class, Ogden City, Ogden, UT.

## Bibliography

- Cara Krebs, "Interview with Art Professor Cara Krebs," Mormon Channel, Salt Lake City, UT, August 14, 2015
- Robert Boyd, "Weber State students bring art to graffiti-plagued walking tunnel," KSTU-FOX 13, Salt Lake City, UT, July 22, 2015
- "Ogden Tunnels Public Art Project," Ogden City Arts, July 15, 2015, <http://ogdencityarts.org/news1/item/378-ogden-tunnels-public-art-project>
- Sonja Carlson, "Ogden tunnel transforms into piece of art," *Standard-Examiner*, July 1, 2015.
- Geoff Wichert, "The Continuing Conversation: The Biennial Faculty Exhibition at Weber State," 15bytes, October 14, 2014. <http://artistsofutah.org/15bytes/14oct/page1.html>
- Neil Thrun, "Artists defy 'The Tyranny of Good Taste' in rambunctious group show," Kansas City Star, March 2014. <http://www.kansascity.com/2014/03/19/4898346/artists-defy-the-tyranny-of-good.html>
- Claudine Ise, "Shedding tyranny with found objects," Chicago Tribune, January 9, 2014.
- Sarah Nardi, "'The Tyranny of Good Taste' goes high concept and lowbrow", Chicago Reader, November 18 2013. <http://www.chicagoreader.com/chicago/tyranny-of-good-taste-at-glass-curtain/Content?oid=11583858>
- Alice Thorson, "Issues, activism, humor on the docket for new curator's exhibits at La Esquina," *Kansas City Star*, October 19, 2013. <http://www.kansascity.com/2013/10/19/4559316/issues-activism-humor-on-the-docket.html>.
- "Utah Biennial: Mondo Utah @ UMOCA," *15 Bytes*, May 6, 2013. <http://artistsofutah.org/15Bytes/index.php/utah-biennial-mondo-utah-umoca/>.
- Pedro Vélez, "The Good and the Bad of SAIC's MFA Show 2013," *Newcity Art*, April 15, 2013. <http://art.newcity.com/2013/04/15/the-good-and-the-bad-of-saics-mfa-show-2013-4/>.
- William Ruggiero, "Desire, Indulgence, Fantasy And A Giant Grilled Cheese: The Sculptural Work of Cara Krebs," *F Newsmagazine*, Chicago, IL, April 4, 2013. 11.
- Brian Williams, "An Ontological Instantiation at O-town Arts," *Only in Ogden*, February 8, 2013.
- Cara Krebs, Interview, Manti Channel 3, Ephraim, UT, September 2010.

## Lectures

- 2012 *Seeing Into the See-Through Fishing Lure*, School of the Art Institute of Chicago, Chicago, IL  
*Because of Frosting, Ecuador, and a Plastic Lobster*, School of the Art Institute of Chicago, Chicago, IL  
*Visiting Artist Lecture*, Weber State University, Ogden, UT

## Academic Travel

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| 2015-2016 | Ecuador Research Trip -- Investigation of the condition of contemporary art and curatorial and personal practice opportunities in Ecuador   | Weber State University Research, Scholarship, and Professional Growth Committee |
| 2014      | Art in LA – Los Angeles County Museum of Art, Museum of Contemporary Art, Pacific Design Center, Hammer Museum, Museum of Jurassic Technology, Culver City Galleries, ACME, Marc Foxx, Art Center, led by Paul Crow, Joshua Winegar, and Cara Krebs   | Weber State University Study Abroad   |
| 2013      | Contemporary Art LA – Museum of Contemporary Art, Los Angeles County Museum of Art, Broad Foundation, Getty Museum, Museum of Jurassic Technology, Hammer Museum, commercial galleries, artist-run spaces, studios of artists Monique Prieto, Masood Kamandy and Kori Newkirk, led by Terry Myers | SAIC Study Abroad   |
| 2010      | Study Abroad: NYC – Whitney Biennial, Metropolitan Museum of Art, Chelsea District, Guggenheim, Brooklyn Museum, International Photography Center, Museum of Modern Art, etc., led by Matthew Choberka  | Weber State University Study Abroad   |
| 2009      | Study Abroad: Costa Rica – Intermediate-High Spanish Grammar and Conversation classes, month living in homes of local Spanish-speaking families, led by Tony Spanos   | Weber State University Study Abroad   |